

Bratach Bana

(Scotland)

This 32-bar reel for three couples in a four-couple set was devised by John Drewry and published in 1968 in the *Bon Accord Book*. All figures are performed with Skip Change of Step.

Pronunciation: BRAH-tahk BAH-nah

Cassette: Dances frae the North, Vol 3

2/4 meter

Formation: 4 couples in a longways set.

Bars

Pattern

Chord INTRODUCTION. Bow or curtsey to partner.

PATTERN

- 1-4 1st cpl turn by the R hand and cast off to 2nd place; 2nd cpl step up on bars 3-4.
- 5-8 1st M dance down between 3rd cpl and cast up behind 1st corner (3rd W); *meanwhile*, 1st W dances up between 2nd cpl and casts off behind 1st corner (2nd M). 1st cpl are now on opposite sides facing their 2nd corners (1st M facing 2nd W and 1st W facing 3rd M).
- 9-12 1st cpl dance a Half Reel of Three with corners, giving R shldr to 2nd corner to begin.
- 13-16 1st cpl dance a Half Reel of Three across the set: 1st M dances with 3rd cpl, giving L shldr to 3rd M to begin, and 1st W dances with 2nd cpl, giving L shldr to 2nd W to begin. (Corners loop at end between the two half reels).
- 17-20 1st cpl turn L hands (2 steps); then turn 1st corners (who are in ptr's 1st corner position) by the R hand (2 steps).
- 21-24 1st cpl pass R shldr in the middle (2 steps); then turn 2nd corners by the R hand and finish facing diagonally across set with their 2nd corner on their R in promenade hold (see Diagram #1).
- 25-28 Dancing as cpls (1st cpl with end corners), change places diagonally, passing R shldr in the middle (2 steps), then drop L hands and 1st cpl turn corner (2 steps) to finish with 1st cpl in 2nd place on opposite sides (see Diagram #2).
- 29-32 Half Diagonal Rights and Lefts: 1st M with 3rd W and 1st W with 2nd M change places with R hand (2 steps); then 1st M with 2nd M and 1st W with 3rd W change places with L hand (2nd M and 3rd W using a "polite turn").
- 1st cpl repeat dance from 2nd place. At the end of this 2nd round, 1st cpl move to the bottom of the set, and the other couples move up to allow a new cpl to begin from 1st place. All cpls perform the dance twice each (once from 1st place and once from 2nd place.)

Chord All bow and curtsey to ptr.

Diagram #1

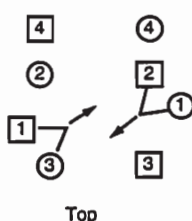
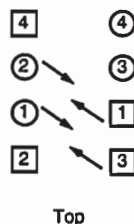


Diagram #2



Presented by Robert McOwen